

Theme of Ryu

Street Fighter

Arranged by Reuben Kee
Transcribed by Sooty Heng

Andante

Musical score for the first system, measures 1-4. The score is in 4/4 time and marked *Andante*. It features four staves: Synthesizer 1, Synthesizer 2, Piano - Primo, and Piano - Secondo. Synthesizer 1 plays a melodic line starting with a *p* dynamic. Synthesizer 2, Piano - Primo, and Piano - Secondo are currently silent.

Musical score for the second system, measures 5-9. It features a single staff labeled S1. The melody continues from the previous system with various articulations and phrasing.

Musical score for the third system, measures 10-14. It features a single staff labeled S1. The tempo is marked *poco a poco rit.* The music consists of sustained chords and a simple bass line.

Musical score for the fourth system, measures 15-19. It features two staves: S1 and S2. The tempo is marked *Allegro* with a metronome marking of M.M. ♩ = 120. Both staves are marked *mf detached*. S1 plays a complex, rhythmic melody, while S2 plays a steady eighth-note accompaniment.

18

S1

S2

I

II

f

con pedal

f

con pedal



21

S1

S2

I

II

f

mp

mf detached

sans pedal

mf detached

sans pedal

24

S1

S2

I

II



28

S1

S2

I

II

32 *8va*

S1

S2

I

II

f

f



(8)

36

S1

S2

I

II

mf

40

S1

S2

I

II



43

S1

S2

I

II

p

47

S1

S2

p

I

II



50

S1

S2

p

p

I

II

53

S1 *poco a poco dim.*

S2 *pp*
poco a poco dim.

I *p dim.*

II *p dim.*

56

S1 *mf* *rubato*

S2

II

60

S1

64 *stringendo rit.*

S1

S2

I

II

f

f

f



67

S1

S2

I

II

cres.

cres.

cres.

gliss.

8va

cres.

71

S1

S2

I

II

(8)



74

S1

S2

I

II

(8)

77

S1

S2

I

II

(8)



80

S1

S2

I

II

(8)

mf *cres.*

mf *cres.*

mf

mf *cres.*

8^{va}

83

S1

S2

I

II

8va

8va

Detailed description: This block contains the musical score for measures 83 and 84. It features four staves: S1 (Soprano), S2 (Alto), I (Violin I), and II (Violin II). S1 and S2 have vocal lines with lyrics. I and II are string staves. The key signature has two sharps (F# and C#). Measure 83 shows vocal entries and string accompaniment. Measure 84 continues the vocal lines and string accompaniment. There are '8va' markings above the violin I staff in measure 84, indicating an octave shift.



85

S1

S2

I

II

8va

ff

ff

ff

ff

Detailed description: This block contains the musical score for measures 85, 86, and 87. It features the same four staves as the previous block. The key signature remains two sharps. Measure 85 shows vocal entries and string accompaniment. Measure 86 features a forte (ff) dynamic marking and includes an '8va' marking above the violin I staff. Measure 87 continues the vocal lines and string accompaniment, ending with a double bar line. There are many accents (^) and dynamic markings (ff) throughout the section.