

# Dream Shore Fantasie-Sonata

Chrono Cross

Composed by Yasunori Mitsuda  
Arr. Michael Contraveous  
Edited by Sooty Heng

Andante M.M. ♩=60

Measures 1-3 of the piece. The music is in 6/4 time and begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines. Pedal markings are present at the end of each measure.

*meno mosso, ma accel a moderato*

Measures 4-6. Measure 4 starts with a triplet of eighth notes in the right hand. Measure 5 shows a change in tempo and dynamics to mezzo-forte (*mf*). Measure 6 features a rising melodic line in the right hand. Pedal markings are used throughout.

Moderato M.M. ♩=48

Measures 7-11. The tempo increases to Moderato. The music is characterized by a steady eighth-note accompaniment in the left hand and more complex rhythmic patterns in the right hand, including sixteenth notes and triplets.

Measures 12-16. Measure 12 includes a crescendo (*cres.*) and a triplet. Measure 13 has an *espress* marking. Measure 14 begins with a piano (*p*) dynamic. The piece concludes this section with a triplet and a final chord. Pedal markings are present.

Measures 17-21. Measure 17 starts with a *stringendo* marking and a triplet. Measure 18 includes a *rit.* (ritardando) and a sixteenth-note triplet. Measure 19 has an *ad lib.* (ad libitum) marking. Measure 20 returns to *a tempo*. Measure 21 ends with a piano (*p*) dynamic and a final chord. Pedal markings are used.

22 *stringendo* *meno mosso*

*p cresc.* *sf* *p*

8<sup>va</sup>

Ped. \*

27 *a tempo* *poco a poco accel.*

*mf* *pp* *fp* *cres.* *pp*

8<sup>va</sup>-1

Ped. \*

32 *ben marc.*

*ben marc.* *sfz*

8<sup>va</sup>

Ped. \*Ped. \*Ped. \*

36 *poco a poco rit.*

*poco a poco rit.* *dim.* *pp*

8<sup>va</sup> 8<sup>va</sup>

Ped. \*

39 *meno mosso, ma accel a moderato:*

*ppp* *p* *mf*

4

Ped. \* Ped. \* Ped. \*

\* *Meno mosso, ma accel a moderato*

Moderato M.M. ♩=48

44

Musical score for measures 44-48. Treble clef, key of D major. Features chords and melodic lines in both hands.

49

*espress.*

Musical score for measures 49-53. Treble clef, key of D major. Includes triplets and dynamic markings.

54

*stringendo* *rit.* *ad lib.*

*cres.* *sub. p*

let ring-----

8<sup>va</sup>-----

8<sup>vb</sup>-----

Musical score for measures 54-55. Treble clef, key of D major. Includes triplets, dynamic markings, and performance instructions.

56

*a tempo* *stringendo*

*cres.*

Musical score for measures 56-60. Treble clef, key of D major. Includes triplets and dynamic markings.

61

*rit.*

*mp* *molto dim.* *p* *smorz.*

8<sup>vb</sup>-----

Musical score for measures 61-64. Bass clef, key of D major. Includes triplets, dynamic markings, and performance instructions.